

**The Ohio State University**  
**Colleges of the Arts and Sciences New Course Request**

Department of English

Academic Unit  
 ENGLISH

Book 3 Listing (e.g., Portuguese)  
 587 Studies in Asian American Literature and Culture

Number	Title	UG	Level	Credit Hours
ASIAN AM LT & CULT				5
18-Character Title Abbreviation				

Summer      Autumn      Winter x      Spring      Year 2006

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form

Description (*not to exceed 25 words*):

Focused study of a topic in American Asian literary and cultural studies

Quarter offered: varies      Distribution of class time/contact hours: 2 2-hr classes

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no): YES

Prerequisite(s): English 110 or equiv

Exclusion or limiting clause:

Repeatable to a maximum of   10   credit hours.

Cross-listed with: Comp Studies 543

Grade Option (Please check): Letter  S/U  Progress  What is course is last in the series? \_\_\_\_\_

Honors Statement:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	GEC: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Admission Condition
Off-Campus:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	EM: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Course: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

**B. General Information**

Subject Code   230701   Subsidy Level (V, G, T, B, M, D, or P)   D  

For explanations see the following web sites: [www.ureg.ohio-state.edu/ourweb/srs/srscontent/cip/](http://www.ureg.ohio-state.edu/ourweb/srs/srscontent/cip/) or [www.regents.state.oh.us/hei/ci/STAGE\\_1/sld001.htm](http://www.regents.state.oh.us/hei/ci/STAGE_1/sld001.htm). If you have questions please email Jed Dickhaut at [Jdickhaut@exchange.ureg.ohio-state.edu](mailto:Jdickhaut@exchange.ureg.ohio-state.edu).

1. Provide the rationale for proposing this course:

see attachment

2. List Major/Minor affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one) Required  Elective  Other (Explain) :

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ASC CURRICULUM

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

None

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes  No  List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: \_\_\_\_\_

6. Expected section size: 40 Proposed number of sections per year: 1-2

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):

Not Applicable

Comp Studies

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual.

**Approval Process** The signatures or actions on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

X	1. <u>Christopher Highley</u> Academic Unit <del>Chair</del> Studies Committee Chair	Christopher Highley Printed Name	June 3, 2005 Date
X	2. <u>C. Simmans</u> Academic Unit <del>Chair</del> Studies Committee Chair	C. SIMMONS Printed Name	June 5, 2005 Date
X	3. <u>Valerie Lee</u> ACADEMIC UNIT <del>CHAIR</del>	Valerie Lee Printed Name	June 8, 2005 Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

5. COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6. ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7. Graduate School (if appropriate)	Printed Name	Date
8. University Honors Center (if appropriate)	Printed Name	Date
9. Office of International Education (if appropriate)	Printed Name	Date
10. ACADEMIC AFFAIRS	Printed Name	Date

## **Proposal for Three 500-level Courses in U.S. Ethnic Literatures: American Indian, Asian American, and Latino/a**

### **General Description**

This proposal is to add three new 500-level courses in U.S. ethnic literatures to the English department course offerings and, consequently, to revise the description and scope of English 581: Special Topics in U.S. Ethnic Literatures. The proposed new courses consist of:

English 586: Studies in American Indian Literature and Culture

English 587: Studies in Asian American Literature and Culture

English 588: Studies in Latino/a Literature and Culture

Currently, American Indian literature, Asian American literature, and Latino/a literature can be taught under English 581. However, there are a number of reasons to create individual 500-level courses in these three subjects. First, all three subjects are now well established within American literary studies as autonomous, vital fields, even as the broader field of American literature also encompasses them. Each of these U.S. ethnic literatures, like African American literature which is taught in English 582: Studies in African American Literature, has its own (ever-expanding) canon of literature, literary and cultural history, and significant body of criticism. Indeed, many universities have developed departments, programs, majors, and/or minors in American Indian, Asian American, and Latino/a Studies, of which the respective literatures are a primary component. Ohio State is now among these universities. Under the auspices of the Colleges of the Arts and Sciences, we offer programs in Latino/a Studies and Asian American Studies, and a program in American Indian Studies is under development; see:

<http://artsandsciences.osu.edu/?ID=academic.cfm>. Adding English 586, 587, and 588 to our curriculum will enable the English department to participate more visibly and consistently in the work that is being done in these fields both within our profession and through U.S. ethnic studies programs at Ohio State. We have now hired faculty to teach specifically in Asian American literature (Martin Ponce) and Latino/a literature (Frederick Aldama and Manuel Martinez), and we already have one faculty member, Chad Allen, who specializes in American Indian literature. These courses will thus increase the opportunities for faculty members in these fields to teach in the area of their specialization, and their addition to our regular course-offerings rotation will make it easier for our majors who wish to focus on U.S. ethnic studies. Finally, because pre-education majors in English are required to take at least one course in “minority” literature, adding these courses will expand the options and opportunities they have to complete that requirement.

### **Relationship of these courses to existing courses and proposal to revise English 581**

Because the Department of Comparative Studies has been centrally involved in the development of U.S. Ethnic Studies programs at Ohio State, they have existing 500-level courses in Asian American literature and culture (Comparative Studies 543) and Latino/a literature and culture (Comparative Studies 544). David Horn, chair of Comparative Studies; Judy Wu, director of Asian American Studies; and Pat Encino, Director of Latino/a Studies have been informed of this proposal, and all three have expressed preliminary approval for cross-listing the proposed English 587 (Studies in Asian American Literature and Culture) and English 588 (Studies in Latino/a Literature and Culture) with the relevant courses in Comparative Studies. The Department of Comparative Studies also offers a 500-level course in Native American Identity;

however, the focus of this course is slightly different from that proposed for English 586, so we would seek concurrence from Comp Studies for the addition of this course. In addition, the English 681: Studies in Asian-American Literature (with its three decimalizations in Korean-American literature, Japanese-American literature, and Chinese-American literature) is cross-listed with Comp Studies and with programs in East Asian Literatures and Languages; however, because English 681 is a graduate-level course, it draws a different audience from the 500-level courses we are proposing, although there could be some overlap since undergraduates can take 600-level courses.

Because this proposal separates out three U.S. ethnic literatures into their own individual courses, we also propose that English 581: Special Topics in U.S. Ethnic Literatures be revised to specify a focus on other U.S. ethnic literatures—such as Jewish American, Irish American, and Norwegian American—as well as topics that compare or that include more than one U.S. ethnic group (e.g., U.S. immigration literature).